

Spring Festival of Choirs

Men's Chorus

Raul Dominguez, co-conductor
Clare Malinowski, co-conductor
Jackson Feaster, piano

Collegiate Chorale

Daniel Parks, conductor
Logan Moore, assistant conductor
Jieun Lee, piano

Women's Chorus

Emilie Bertram, conductor
Natalie Werner, assistant conductor
Angela Schmitt, piano

Vocal Jazz

Leila Heil, director

University Choir

Elizabeth Swanson, conductor
Natalie Werner, assistant conductor
Bryan Chuan, piano

University Singers

Greg Gentry, conductor
Emilie Bertram, assistant conductor
Aaron Harp, assistant conductor
Zerek Dodson, piano

*Latecomers will be seated at the discretion of
the house manager.*

7:30 p.m., Sunday, Feb. 16, 2020
Grusin Music Hall
Imig Music Building



College of Music

UNIVERSITY OF COLORADO **BOULDER**

CELEBRATING 100 YEARS • 1920-2020

Program

Men's Chorus

"Qui Sedes ad Dexteram" from *Gloria*

Antonio Vivaldi
(1678-1741)

"Der Herr Segne Euch" from *Der Herr denket an uns*

Johann Sebastian Bach
(1685-1750)

Grace Hemmer and Holly Sidney, violin
Conrad Sclar, viola; Jessica Lee, cello
Luis Granda, bass; Jackson Feaster, organ

Collegiate Chorale

"Zadok the Priest" from *Coronation Anthem No. 1*

George Frideric Handel
(1685-1759)

O Love

Elaine Hagenberg
(b. 1979)

Women's Chorus

Cantate Domino

Heinrich Schütz
(1585-1672)

Liebst du um Schönheit

Clara Schumann
(1819-1896)
arr. Drew Collins

Vocal Jazz

And So It Goes

Billy Joel
arr. Bob Chilcott

University Choir

No Man is an Island

Jean Berger
(1909-2002)

That Which Remains

Andrea Ramsey

University Singers

Ecce sacerdos magnus

Anton Bruckner
(1824-1896)

Bryan Powell, Erich Haller and Brian Woodbury, trombone

Les fleurs et les arbres, Op. 68, No. 2

Camille Saint-Saëns
(1835-1921)

der Psalm 2: "Warum toben die Heiden" from *3 Psalms*, Op. 78

Felix Mendelssohn Bartholdy
(1809-1847)

Combined Choirs

How Can I Keep from Singing

arr. J. Edmund Hughes

Soloist to be announced from stage

Texts and translations

"Qui Sedes ad Dexteram" from *Gloria*

*Qui sedes ad dexteram Patris,
Miserere nobis.*

You who sit at the right hand of the Father,
Have mercy on us.

"Der Herr Segne Euch" from *Der Herr denkt an uns*

*Der Herr segne euch,
Je mehr und mehr,
Euch und eure Kinder.*

May the Lord bless you,
More and more,
You and your children.

Cantate Domino

Psalm 98:1

Cantate Domino,
Canticum novum,
Quia mirabilia fecit
Salvavit, dextera sua,
et brachio sancto suo.

Sing to the Lord
A new song,
For He hath done marvelous things.
His right hand and His holy arm
Hath gotten Him the victory.

Liebst du um Schönheit

Liebst du um Schönheit,

O nicht mich liebe!

Liebe die Sonne,

Sie trägt ein gold'nes Haar!

Liebst du um Jugend,

O nicht mich liebe!

Liebe den Frühling,

Der jung ist jedes Jahr!

Liebst du um Schätze,

O nicht mich liebe!

Liebe die Meerfrau,

Sie hat viel Perlen klar!

Liebst du um Liebe,

O ja, mich liebe!

Liebe mich immer,

Dich lieb' ich immerdar!

Love me for beauty,

then do not love me!

Go love the sun,

for she has golden hair!

Love me for youth,

then do not love me!

Go love the spring-time,

for spring is ever young!

Love me for wealth,

then do not love me,

Go love the mermaid,

for she has many pearls.

Love me for love,

then yes, do love me!

Love me forever,

Love me for forever more!

Ecce sacerdos magnus

Ecclesiasticus 43: 16, 27

Ecce sacerdos magnus,

Qui in diebus suis placuit Deo.

Ideo jurejurando

Fecit illum Dominus crescere

In plebem suam.

Benedictionem omnium gentium Dedit illi,

Et testamentum suum

Confirmavit super caput ejus.

Behold a great priest,

Who in his days pleased God.

Therefore by an oath

The Lord made him increase

among his people.

He gave him the blessing of all nations,

And confirmed his covenant

upon his head.

Les fleurs et les arbres

Les fleurs et les arbres,

Les bronzes, les marbres,

Les ors, les émaux,

La mer, les fontaines,

Les monts et les plaines

Consolent nos maux.

The flowers and the trees,

The bronzes, the marbles,

The golds, the enamels,

The sea, the fountain,

The mountains and the plains

Console our pain.

Nature éternelle

Tu sembles plus belle

Au sein des douleurs,

Et l'art nous domine,

Sa flame illumine

Le rire et les pleurs

Eternal nature,

You seem more beautiful

To the heart of those who suffer,

And art reigns over us,

Its light brightens

Both laughter and tears.

“Warum toben die Heiden” from 3 Psalms, Op. 78

(Translation from *Opening to You: Zen - Inspired Translations of Psalms* by Norman Fischer)

*Warum toben die Heiden, und die Leute reden
so vergeblich?*

*Die Könige im Lande lehnen sich auf, und die
HERRN ratschlagen miteinander wider den
HERRN und seinen Gesalbten:*

*Lasset uns zerreißen ihre Bande und von uns
werfen ihre Seile!*

*Aber der im Himmel wohnt, lachtet ihrer, und
der HERR spottet ihrer.*

*Er wird einst mit ihnen reden in seinem Zorn,
und mit seinem Grimm wird er sie schrecken.
Aber ich habe meinen König eingesetzt auf
meinem heiligen Berg Zion.*

*Ich will von einer solchen Weise predigen, daß
der HERR zu mir gesagt hat: Du bist mein Sohn,
heute hab ich dich gezeuget.*

*Heische von mir, so will ich dir die Heiden zum
Erbe geben und der Welt Ende zum Eigentum.*

*Du sollst sie mit einem eisernen Zepter
zerschlagen; wie Töpfe sollst du sie
zerschmeißen.*

*So laßt euch nun weisen, ihr Könige, und laßt
euch züchtigen, ihr Richter auf Erden!*

*Dienet dem HERRN mit Furcht und freuet euch
mit Zittern!*

*Küsst den Sohn, daß er nicht zürne und ihr
umkommet auf dem Wege; denn sein Zorn wird
bald anbrennen. Aber wohl allen, die auf ihn
trauen!*

What makes nations erupt and people's minds
go wild?

The heedless take counsel of the heedless
And in their senselessness think to flee from
And from the authority only you confer, saying

“Let us break apart the ties
And throw away the cords”

You laugh at them, hold them up in derision
You speak your anger for them, terrifying them
in your confoundedness

I have ordained what is as it utterly is
On Zion, this mountain where you stand
Announcing the order of things in clear words:
That you are my children, repeatedly created as
I am now

And that what you with rounded words
pronounce

I will grant

The nations are for you only, your immediate
birthright

You possess and are possessed by all and
everywhere

And so you break oppression like a rod of iron
is broken

And you crush heedlessness as a potter's
vessel is crushed underfoot

And you who think that flight from me is possible

That it is protection, advancement, and power-
Take warning in these words:

Recognize the sovereignty of what is

Recognize it with awesome respect

Rejoice in it, but with care

Pay homage to it, but without greed

Lest the unnameable consume you in the
leaping flames

Of loneliness, dispossession, and hatred

Happy are they who find their home

In the kingdom of what is

Personnel

Emilie Bertram is a doctoral candidate in choral conducting and Literature at the University of Colorado Boulder, currently acting as conductor of the Women's Chorus, assistant conductor of University Singers and assistant chorus master for the Verdi Requiem performance. Prior to beginning doctoral studies, Bertram taught in Minnesota, New York, and California for 10 years. While in California, Bertram's choirs were invited to perform in San Francisco, Anaheim, Seattle, Vancouver, Ireland and New York City, and were featured at the 2017 California ACDA State Convention. In November 2019, Bertram presented research at the National Collegiate Choral Organization and will present a session on rehearsal pedagogy techniques at the upcoming March 2020 California Music Educators Association Convention. Bertram holds a BM degree in secondary vocal music education and piano from Concordia College in Moorhead, Minnesota and a MM degree from Ithaca College School of Music in Ithaca, New York.

Raul Dominguez recently received his Master of Music degree from Ithaca College (IC) where he studied conducting with Janet Galván. While there, he worked extensively with all major choral ensembles and conducted the Intergenerational Choir (comprised of retirement center residents and IC music students). He presented his research on Mexican choral music at his graduate recital and at the IC Whalen Symposium, where it was recognized with a session award. Prior to IC, Dominguez was the choir director of Clear Lake High School in Houston, where his students performed alongside the Houston Symphony and Chorus and the Houston Chamber Choir, and gave a Carnegie Hall performance in 2017. He holds Bachelor of Music degrees in vocal performance and music education from Oklahoma City University. Now based in Colorado, he is thrilled to serve as the one of Men's Chorus's conductors and as the assistant artistic director of the Denver Gay Men's Chorus while earning his Doctor of Musical Arts in choral conducting and literature at CU Boulder!

Aaron Harp is in his third year of doctoral studies at the University of Colorado Boulder and serves as the vocal director of the Early Music Ensemble and assistant conductor of University Singers. Prior to beginning his degree, he taught high school and middle school choir in Texas for five years. He holds a Master of Music degree from the University of North Texas in vocal performance and conducting and a Bachelor of Music degree from Ouachita Baptist University in vocal performance. This past November, Harp presented research on Schubert's final two masses at the National Collegiate Choral Organization Conference. Harp is in frequent demand as a soloist and chorister and specializes in the music of the Baroque period. He has performed with many noted ensembles, including Santa Fe Desert Chorale, Colorado Bach Ensemble, Bach Society Houston, Dallas Bach Society and Orpheus Chamber Singers.

Clare Malinowski is a second year master's student studying music education at the University of Colorado Boulder. After receiving her undergraduate degree from the University of Wisconsin La Crosse, Malinowski worked for six years as a choral and general music teacher in Wisconsin. Recently, Malinowski was named a conducting fellow for the Wisconsin Conducting Symposium with professional chamber choir Madison Choral Project and their artistic director Albert Pinsonneault. Currently, Malinowski is the assistant conductor for ASTER Women's Chamber Choir and is the co-conductor to the University of Colorado Boulder's Men's Chorus.

Logan Moore is in his second year of his Master's Degree in vocal performance with an emphasis in choral conducting at the University of Colorado Boulder. Most recently, Moore was the recipient of the L. Cunningham Scholarship, the Warner Imig Scholarship, the Dale Johnson Scholarship and the David O'Hagan Music Scholar award. He has been a featured soloist in venues such as Carnegie Hall, the Ryman Auditorium and St. Peter's Basilica. Most recently, Moore has toured with ACDA's Executive Director Tim Sharp as a featured

soloist for his Bluegrass Mass in Kaili City, China, and at the IFCM conference in Shenzhen, China. He is an active member of NAFME, ACDA, CMEA and NATS.

Daniel Parks is a doctoral student in choral conducting and literature at the University of Colorado Boulder where he conducts the Collegiate Chorale and Madrigal Singers. He also serves as associate artistic director of the Longmont Chorale. As a music educator, Parks taught choral music at the middle and high schools levels in Wisconsin. As a professional ensemble singer, he has performed with Alium Spiritum, Solis Singers, Boulder Chorale, Minnesota Chorale, Border CrossSing and Weimar Bach Cantata Academy. He completed a master's degree in choral conducting at the University of Minnesota Twin Cities and a Bachelor of Music degree in music education at Lawrence University. His research interests include vocal improvisation, comprehensive musicianship through performance (CMP) and early music.

Gregory Gentry is director of choral studies and Lynn Whitten Choral Faculty Fellow at the CU Boulder College of Music, where he administers the doctoral, masters and undergraduate choral conducting programs. With 20 plus years as a college educator, Gentry's choirs have performed for conferences of the American Choral Directors Association, National Collegiate Choral Organization, Music Educators National Conference, Society for American Music and College Music Society. He recently conducted the world premiere of *Reflections on a Mexican Garden* at Carnegie Hall, as well as Duruflé's *Requiem* at historic Macky Auditorium. At Arizona State University, Gentry presented combined symphonic and choral forces in William Walton's *Belshazzar's Feast* and *Tito's Say* by Arizona composer James DeMars (a premiere honored by the Mexican Consulate) at Gammage Auditorium. His Phoenix Symphony conducting debut in 2009 was to sold-out audiences with Stravinsky's *Symphony of Psalms*, along with engagements in New York, London and Rome. As chorus

master with the Phoenix Symphony (2005-2012), Gentry prepared many major choral/orchestral masterworks, including Puccini's *Messa di Gloria* (2012), North American premiere of *In Principio* by Arvo Pärt (2011), *On the Transmigration of Souls* and *Nixon in China* (2009) by John Adams, and the world premiere of *Enemy Slayer: A Navajo Oratorio* (2008). *The Gregory Gentry Choral Series*, distributed by Hal Leonard, features revived choral octavi from Golden and National Music Publishers catalogues. Gentry (DMA, MM University of Missouri-Kansas City; BME University of Denver) is former director of choral performance at Arizona State University, and director of choral activities at University of Alabama. As past president of Arizona chapter American Choral Directors Association, Gentry also founded Southwest Liederkrantz in 2006, an intimate symposium for select choral professionals, where Kirke Mechem, Morten Lauridsen, Jaakko Mäntyjärvi, Vance George, Dale Warland and Maria Guinand have shared wisdom and varying inspirations.

Leila Heil is associate professor of music education at the University of Colorado Boulder. She currently teaches undergraduate and graduate courses in choral music and music education. Her professional experience includes 21 years of public school teaching at the secondary level in Kansas, Arizona and Colorado. From 1990-2013, she served as assistant conductor of the Grammy Jazz Choir and on the faculty of Grammy Camp Jazz Session. Heil has conducted honor choirs in Colorado, Nebraska, Wyoming and Texas, and her professional singing experience includes the St. Martin's Chamber Choir, the Colorado Bach Ensemble and the Phoenix Bach Choir (renamed the Phoenix Chorale). Heil has authored and co-authored articles on improvisation, vocal jazz, teacher identity and pre-service teacher preparation in the Music Educators Journal, Choral Journal, Visions in Music Education Research and Contributions to Music Education. She has presented sessions at numerous international and national conferences including the Midwest Clinic, the Society for Music Teacher Education (SMTE) Conference, the National Association for

Music Education (NAfME) Research and Teacher Education Conference, the NAfME National In-service Conference, the American Choral Directors Association (ACDA) National Conference, the National Early Music Association (NEMA) Conference, the Research in Music Education Conference (RIME), and the International Jazz Educators Association (IAJE) Conference. She has also presented at state NAfME and ACDA conferences in Colorado, Arizona, Ohio and Texas.

Elizabeth Swanson is the associate director of choral studies at the University of Colorado Boulder. She is honored to serve as the conductor of the University Choir, which was founded in 1938 by Warner Imig. A passionate educator, Swanson also teaches courses in conducting at the undergraduate level and applied lessons in conducting at the graduate level, and serves on master's and doctoral committees. Swanson maintains an active schedule as a guest conductor, clinician and adjudicator throughout the United States. This year, she was the conductor for the inaugural Montana State University Women's Vocal Festival in Bozeman, Montana and a conductor-in-residency at Cincinnati Conservatory of Music. Additionally, Swanson serves on the executive board of the National Collegiate Choral Organization as

Vice President. Prior to her appointment at CU Boulder, Swanson lived in New York City and was the director of choirs at Nyack College School of Music in lower Manhattan. Under her direction, the Nyack College Chorale performed in renowned venues such as David Geffen Hall at Lincoln Center, the Cathedral of St. John the Divine and St. Paul's Chapel at Trinity Church Wall Street, and toured domestically. Swanson has also been a member of the conducting faculty at The University of Chicago, North Park University, Roosevelt University and Ithaca College. She earned degrees from Northwestern University (DM conducting), Ithaca College (MM conducting) and St. Olaf College (BM vocal education).

Natalie Werner is in the first year of graduate studies at the University of Colorado Boulder where she is pursuing a Master of Music degree in choral conducting and voice performance. She currently serves as the assistant conductor of both the Women's Chorus and University Choir. Werner recently received a Bachelor of Arts from the University of Portland in vocal performance and music education, where she held a conducting associate position for three semesters and won the 2018 University of Portland Concerto/Aria competition.

Men's Chorus

| | |
|-------------------|----------------|
| Tenor | Brendan Lutes |
| Logan Allen | Nicolas Meklo |
| Logan Dougherty | Greg Mitchell |
| Michael Gutierrez | Frankie Pineda |

| | |
|----------------|-----------------|
| Bass | Michael Pizzini |
| Dylan Koester | Bruce Rose |
| Erik Krummrich | |
| Bal Patterson | |

Collegiate Chorale

| | |
|-------------------|--------------------|
| Elyse Angel | Jack Gaffney |
| Angelina Bashford | Anika Hagen |
| Andrew Brodsky | Mia Halliday |
| Serena Buxton | Orpheus Hanshew |
| Julie Chung | Natalie Haught |
| Mariah Dally | Allison Heckman |
| Aleighya Dawkins | Peyton Hill |
| Brianna Elmort | Mary Ellen Holland |

| | |
|--------------------|-------------------|
| Megan Hupka | Zoe Schacht |
| Erin Katie Jaynes | Jake Schuemann |
| Kendra Jones | Caroline Thomson |
| Chris Kerr | Myra Tran |
| Hunter Kirkpatrick | Emily Trautwein |
| Erik Krummrich | Christina Vick |
| Paola Ortiz Venzor | Ryan Wittaker |
| Alex Robbins | Alessandra Wilson |

Women's Chorus

Soprano I

Lanna Jenkins
Bellina Kakkar
Batya King
Sibo Espitia Sanchez

Soprano II

Katie Broerman
Kyra Ellison
Elyssa Leslie
Samantha Martin
Linnea Worniewicz

Alto I

Ashtyn Austin
Brianna Ciancio
Riley Grasso
Claire Ryan

Alto II

Adrienne Havelka
Caitlin Parets
Kenlie Rohrer
Noelle Scerba
Angelina Trillo

Vocal Jazz

Soprano 1

Lanna Jenkins
Asha Romeo

Alto

Analise Ward
Vikki Wong

Baritone

Eden Ernst
Nicholas Renninger
Zachariah Smith

Bass

Michael Pizzini
Ari Sharfstein

Soprano 2

Emme Franczyk
Rachel Solko

Tenor 1

Nawledge Brewington
Nathan Howard

University Choir

Soprano

Ellie Cavan
Maegan Cunningham
Leah Doogan
Regan Fenske
Shyanne Freeman
Anna Hansil
L J Hanson
Chaney Hornbacher
Carli Huffine
Jessica Kim
Becket Monaghan
Loren Palmer
Lauren Reynolds
Lily Schilling
Sonya Walker

Alto

Arianna Banarmast
Vivien Blumofe
Junran Cao
Laura Dixon
Faith Gerweck
Batya King
Emiliy Majluf
Kaitlin Miller
Emma Myers
Sarita Narayanswamy
Maddy O'Connor
Allison Palmer
Annalee Reavis
Nora Want

Tenor

Nawledge Brewington
Justin Carter
Chase Church
Nathan Howard
Charlie Hunsucker
Colin Ring
Evan Stark

Bass

Michael Batson
Benjamin Brown
Cameron Feken
Paul Flora
Jay Glidden
Tyler Hansen
Sam Serra
Bryce Spencer

University Singers

Soprano

Emilie Bertram
Lexi Cairy
Betsy Carter
Megan Pryor
Asha Romeo
Tyler Vinnola

Alto

Mia Kopera
Allie Leonard
Emmi Lindsey
Clare Malinowski
Ashton Nicewonger
Natalie Werner

Tenor

Christian Atherton
Raul Dominguez
Logan Moore
Daniel Parks
Zachariah Smith
Jacob Weichert

Bass

Joseph Berrios
Keenan Brown
Aaron Harp
Elizabeth Healy
Joseph Lopez
Benjamin Morrow
Nicholas Renninger
Ari Sharfstein
Zane Tsuchiya

Upcoming performances

🎫 Ticketed events 📺 Live broadcast at cupresents.org

Tuesday, Feb. 18

Faculty Tuesdays

Charles Wetherbee, violin

7:30 p.m., Grusin Music Hall 📺

Wednesday, Feb. 19

Pendulum New Music

7:30 p.m., ATLAS Black Box

Sunday, Feb. 23

Honors Competition Finals

12:30 p.m., Grusin Music Hall

Tuesday, Feb. 25

Music and Diversity Lecture

Aaron Dworkin and Afa Sadykhly Dworkin

11 a.m., Grusin Music Hall

Faculty Tuesdays

Mike Dunn, tuba

7:30 p.m., Grusin Music Hall 📺

Wednesday, Feb. 26

Thompson Jazz Studies Combos

7:30 p.m., Grusin Music Hall 📺

Thursday, Feb. 27

Early Music Ensemble

Vocal

7:30 p.m., Grusin Music Hall

Friday, Feb. 28

Wind Symphony and Symphonic Band

7:30 p.m., Macky Auditorium 📺

Saturday, Feb. 29

CU Boulder Honor Band Festival

6 p.m., Macky Auditorium

Monday, March 2

Artist Series: Pilobolus

7:30 p.m., Macky Auditorium 🎫

Concert Band

7:30 p.m., Grusin Music Hall 📺

Tuesday, March 3

Faculty Tuesdays

Janet Harriman, harp

7:30 p.m., Grusin Music Hall 📺

Thursday, March 5

Thompson Latin Jazz Ensemble

7:30 p.m., Grusin Music Hall 📺

Saturday, March 7

Persevering Legacy

2 p.m., Grusin Music Hall

Events are subject to change:

call us at 303-492-8008 or visit us online at cupresents.org to verify.

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